

b. Tehran, Iran

Lives and works in New York

**EDUCATION:**

2000-2001 Sculpture Center School, New York, NY

1982-1986 BFA Parsons School of Design, New York, NY

**SOLO and TWO PERSON EXHIBITIONS:**

2020 "The Prisoner's Palace" (Two Person) Trestle Gallery, Brooklyn, NY

2018 "Abstracting Materiality" (Two person show), Sapar Contemporary, New York, NY

2015 "Chaos, A Mind of Its Own", (solo) Shirin Gallery NY, New York, NY

2011 "A Mirror Has Two Faces" (solo) Leila Heller Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS:**

2019 "A Bridge Between You and Everything", Highline 9, Chelsea, NY

"Fact and Fiction", Spring/Break Art Show, Sapar Contemporary, NYC

"I Contain Multitudes" Milwaukee Institute of Art and Design, Milwaukee, WI

2018 "Revolutions & Movements" Dupont Underground, Washington D.C.

"Arabesque" Albin Polasek Museum, Winter Park, Florida

"The World is My Home", Advocartsy, Los Angeles, CA

"ReVision", Edison Price Gallery, LLC, NY

2017 "Tape Art 2017", Ormond Memorial Art Museum, Ormond Beach, Fl.

"Echo", Gallery Kayafas, Boston, Massachusetts

"Ornate Activate", Villa Terrace Decorative Arts Museum"  
Milwaukee, WI

"Thicket", Station Independant Projects, NYC

2016 "Interrupted", Coburn Gallery, Ashland University, Ashland, Ohio

"Sheherzade's Gift: Subversive Narratives", "The Center for Book  
Arts, NYC

"Where We Are Standing":3 person exhibition of women

artists from Iran, The Edward Hopper House, Nyack, NY

"The Angel of History" Station Independent Projects, NYC

2015 "Ornate Activate" SAWCC Exhibition, Shirin Gallery, NYC

â€œMade in LICâ€•, Edison Price Gallery, LIC, NY

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mso-hansi-theme-font:minor-latin;}
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2014 "The Subject is War", Rogue Community College, Oregon

"Are We Gone Already Gone?" Flicker Lab, NYC

"Alwan Art Auction" Shirin Art Galery, NYC

2013 â€œHer Storiesâ€• traveling exhibition, Taubman Museum, Roanoke, VA

3rd Annual Parsons alumni Exhibition, Sheila Johnson Design  
Center, NY

2012 â€œPolitical Humorâ€• Fort Lewis College, Oregon

2nd Annual Parsons alumni Exhibition, Sheila Johnson Design  
Center, NY

"Her Stories", Queens Museum of Art", Queens, NY

"Amulets, Nazars, Evil Eyes", Queens College Art Center,  
Flushing, NY

"Where do we go from here, The shape of things to come",  
Rogue Community College, Oregon

"Love?", Berger Gallery Manhattanville College, Purchase, NY

2011 "Friends of Steel", Westbeth gallery, New York, NY

Dubai Art Fair, Leila Heller Gallery, New York, NY

VIP Art Fair, Leila Heller Gallery, New York, NY

2010 "Snow", XL Projects, Syracuse University Gallery, Syracuse, NY

Art Walk NY/Coalition for the Homeless, Skylight Studio, NY

"Seduced by the Sacred", The Joyce D. and Andrew J Mandell  
JCC, West Hartford, CT

"Dialogue Beyond Reality", Zora Art Space, Brooklyn, NY

"Then and Now", 30th Anniversary Exhibit, Tompkins Square  
Gallery, NY

"Tehran-New York", Leila Heller Gallery, New York, NY

JAMM, Contemporary Art Auction, Kuwait

2009 "Paper in the Wind 3", Thomas Jaeckel Gallery, New York, NY

"Movers & Shakers in Contemporary Iranian Art", Leila  
Heller Gallery, NY

2008 Scope Miami Art Fair, Leila Heller Gallery, Miami, Florida

Asian Contemporary Art Fair, Leila Heller Gallery, New York, NY

"Between Heaven and Earth", The College of New Jersey,  
Ewing, NJ

Asian Contemporary Art week, Leila Heller gallery, New York,  
NY

2007 Henry Street Settlement, Artist-In-Residence, New York, NY

"Emergence", Current Gallery, (catalog), Baltimore,  
Maryland

"Metropol" Makor Gallery, New York, NY

**AWARDS:**

2012 nominated for the Jameel Art Prize

2009 nominated for Magic of Persia Contemporary Art Prize, London, England

2006 Henry Street Settlement A.I.R. Workspace Program, New York, NY  
Makor/Steinhardt Center, Artists-in-Residence Program, NYC

**PUBLICATIONS /INTERVIEWS:**

2019

Bridge Over Troubled Waters- **Urban Milwaukee**

2018

The World is My Home - Iranian artists ponder forms of belonging at  
ADVOCARTSY's The Space/**Art Radar**

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Advocartsy/Space, Flaunt Magazine
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2017

At Gallery Kayafas, art from Iranian women- **The Boston Globe**

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A Hybrid State: Art by
seven Iranian-American Women-Art Critical

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2016

Panel discussion moderated by Clare Davies, Nyack Library, Nyack, NY

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Three Iranian Women Use Art to Pierce Their Homeland's Veil, The New
York Times

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Where We Are Standing• 3 contemporary Iranian Women artists at
Edward Hopper House Art Center/Art Radar
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mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;} Where We Are Standing™:
Iran in Nyack, Nyack News and Views
2015
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mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;} Rorschach Inkblots Conjure
Up Themes Of Loss in Iran/ Hyper Allergic

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2011 "Her Stories", catalog, Queens Museum of Art

"Reversing the Gaze, Man as Object"

Catalog by Tanya Augsberg & Karen Gutfreund

Zamaneh radio interview

<http://www.radiozamaneh.com/culture/goonagoon/2011/05/14/3922>

[www.persianesquemagazine.com/tag/roya-farassat/](http://www.persianesquemagazine.com/tag/roya-farassat/)

2010 "Seduced by the Sacred" catalog

Zamaneh radio interview,

[http://zamaneh.com/morenews/2010/03/post\\_1200.html](http://zamaneh.com/morenews/2010/03/post_1200.html)

â€œTehran- Iranâ€• catalog, Leila Heller Gallery

JAMM, Catalog for contemporary Art Auction held in Kuwait

2009 Persian BBC Interview, by, PanteA Bahrami

â€œSelseleh and Zelzelehâ€• catalog, by, LTMH Gallery

â€œDifferent Samesâ€•: New Perspectives in Contemporary Persian  
Art

2008 TCNJ, The Signal, entertainment weekly, â€œTime Offâ€•

2007 â€œEmergenceâ€• Catalog by Robert Jason Flagan

**RELATED ARTISTIC EXPERIENCE:**

2003- 2012 Fine Arts instructor, Pierce Country Day Camp, Roslyn, NY

1988- 1990 Whitney Museum/ Equitable Center, NYC

1986- 1987 Assistant to sculptor, Esther Gentle Rattner, NY