

b. Tehran, Iran

Lives and works in New York

EDUCATION:

2000-2001 Sculpture Center School, New York, NY

1982-1986 BFA Parsons School of Design, New York, NY

SOLO and TWO PERSON EXHIBITIONS:

2022 "As Near As Memory" (Solo), Luis De Jesus Los Angeles, LA, Ca

2022 "Rendezvous" (Solo), Hamzianpour and Kia Gallery, Los Angeles, CA

2020 "The Prisoner's Palace" (Two Person) Trestle Gallery, Brooklyn, NY

2018 "Abstracting Materiality" (Two person), Sapar Contemporary, New York, NY

2015 "Chaos, A Mind of Its Own", (solo) Shirin Gallery NY, New York, NY

2011 "A Mirror Has Two Faces" (solo) Leila Heller Gallery, New York, NY

2011 "Friends of Steel", (solo), Westbeth Gallery, NYC

SELECTED GROUP EXHIBITIONS:

2023 "Anonymous from Iran", Culture Lab LIC, LIC, NY

2022 "Between The Stripes, Under The Stars", St. Catherine University,
St. Paul, Minnesota

The Armory Show, Luis De Jesus Gallery, NY

"Astrologica" Heidman Art Salon, Kansas City, MO

Expo Chicago, Luis De Jesus Los Angeles

2021 "Our tears are sweet, our laughter venomous: Iranian-American Artists, (catalog) Eastern Connecticut State University, Willimantic, CT.

"Dreaming of Equ lity", Reynolds Gakkery, University of The Pacific, Stockton, CA

2020 "49.5", 601 Artspace, NYC

2019 "A Bridge Between You and Everything", Highline 9, Chelsea, NY

"Fact and Fiction", Spring/Break Art Show, Sapar Contemporary, NYC

"I Contain Multititudes" Milwaukee Institute of Art and Design, Milwaukee, WI

2018 "Revolutions & Movements" Dupont Underground, Washington D.C.

"Arabesque" Albin Polasek Museum, Winter Park, Florida

"The World is My Home", Advocartsy, Los Angeles, CA

"ReVision", Edison Price Gallery, LLC, NY

2017 "Tape Art 2017", Ormond Memorial Art Museum, Ormond Beach, Fl.

"Echo", Gallery Kayafas, Boston, Massachusetts

"Ornate Activate", Villa Terrace Decorative Arts Museum" Milwaukee, WI

"Thicket", Station Independant Projects, NYC

2016 "Interrupted", Coburn Gallery, Ashland University, Ashland, Ohio

"Sheherzade's Gift: Subversive Narratives", "The Center for Book Arts, NYC

"Where We Are Standing":3 person exhibition of women artists from Iran, The Edward Hopper House, Nyack, NY

"The Angel of History" Station Independent Projects, NYC

2015 "Ornate Activate" SAWCC Exhibition, Shirin Gallery, NYC

â€œMade in LICâ€•, Edison Price Gallery, LIC, NY

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/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
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2014 "The Subject is War", Rogue Community College, Oregon

"Are We Gone Already Gone?" Flicker Lab, NYC

"Alwan Art Auction" Shirin Art Galery, NYC

2013 "Her Stories" traveling exhibition, Taubman Museum, Roanoke, VA

3rd Annual Parsons alumni Exhibition, Sheila Johnson Design
Center, NY

2012 "Political Humor" Fort Lewis College, Oregon

2nd Annual Parsons alumni Exhibition, Sheila Johnson Design
Center, NY

"Her Stories", Queens Museum of Art", Queens, NY

"Amulets, Nazars, Evil Eyes", Queens College Art Center,
Flushing, NY

"Where do we go from here, The shape of things to come",

Rogue Community College, Oregon

"Love?", Berger Gallery Manhattanville College, Purchase, NY

2011 Dubai Art Fair, Leila Heller Gallery, New York, NY

VIP Art Fair, Leila Heller Gallery, New York, NY

2010 "Snow", XL Projects, Syracuse University Gallery, Syracuse, NY

Art Walk NY/Coalition for the Homeless, Skylight Studio, NY

"Seduced by the Sacred", The Joyce D. and Andrew J Mandell
JCC, West Hartford, CT

"Dialogue Beyond Reality", Zora Art Space, Brooklyn, NY

"Then and Now", 30th Anniversary Exhibit, Tompkins Square
Gallery, NY

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â€œTehran-New Yorkâ€• Leila Heller Gallery, New York, NY

JAMM, Contemporary Art Auction, Kuwait

2009 â€œPaper in the Wind 3â€•, Thomas Jaeckel Gallery, New York, NY

â€œMovers & Shakers in Contemporary Iranian Artâ€•, Leila Heller Gallery, NY

2008 Scope Miami Art Fair, Leila Heller Gallery, Miami, Florida

Asian Contemporary Art Fair, Leila Heller Gallery, New York, NY

â€œBetween Heaven and Earthâ€•, The College of New Jersey, Ewing, NJ

Asian Contemporary Art week, Leila Heller gallery, New York, NY

2007 Henry Street Settlement, Artist-In-Residence, New York, NY

â€œEmergenceâ€•, Current Gallery, (catalog), Baltimore, Maryland

"Metropolity" Makor Gallery, New York, NY

AWARDS:

2012 nominated for the Jameel Art Prize

2009 nominated for Magic of Persia Contemporary Art Prize, London, England

2006 Henry Street Settlement A.I.R. Workspace Program, New York, NY

Makor/Steinhardt Center, Artists-in-Residence Program, NYC

PUBLICATIONS /INTERVIEWS:

2019

Bridge Over Troubled Waters- **Urban Milwaukee**

2018

The World is My Home â€œIranian artists ponder forms of belonging at ADVOCARTSYâ€™s The Space/**Art Radar**

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Advocartsy/Space, Flaunt Magazine

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2017

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At Gallery Kayafas, art from Iranian women- The Boston Globe
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mso-hansi-theme-font:minor-latin;} A Hybrid State: Art by
seven Iranian-American Women-Art Critical

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2016

Panel discussion moderated by Clare Davies, Nyack Library, Nyack, NY

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Three Iranian Women Use Art to Pierce Their Homeland's Veil, The New
York Times

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â€œWhere We Are Standingâ€• 3 contemporary Iranian Women artists at
Edward Hopper House Art Center/**Art Radar**

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Where We Are Standingâ€™: Iran in Nyack, **Nyack News and Views**

2015

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mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;} Rorschach Inkblots Conjure
Up Themes Of Loss in Iran/ Hyper Allergic

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2011 "Her Stories", catalog, Queens Museum of Art

"Reversing the Gaze, Man as Object"

Catalog by Tanya Augsberg & Karen Gutfreund

Zamaneh radio interview

<http://www.radiozamaneh.com/culture/goonagoon/2011/05/14/3922>

www.persianesquemagazine.com/tag/roya-farassat/

2010 "Seduced by the Sacred", catalog

Zamaneh radio interview,

http://zamaneh.com/morenews/2010/03/post_1200.html

"Tehran- Iran", catalog, Leila Heller Gallery

JAMM, Catalog for contemporary Art Auction held in Kuwait

2009 Persian BBC Interview, by, PanteA Bahrami

"Selseleh and Zelzeleh", catalog, by, LTMH Gallery

"Different Sames": New Perspectives in Contemporary Persian Art

2008 TCNJ, The Signal, entertainment weekly, "Time Off"

2007 "Emergence", Catalog by Robert Jason Flagan

RELATED ARTISTIC EXPERIENCE:

2003- 2012 Fine Arts instructor, Pierce Country Day Camp, Roslyn, NY

1988- 1990 Whitney Museum/ Equitable Center, NYC

1986- 1987 Assistant to sculptor, Esther Gentle Rattner, NY