

b. Tehran, Iran

Lives and works in New York

EDUCATION:

2000-2001 Sculpture Center School, New York, NY

1982-1986 BFA Parsons School of Design, New York, NY

SOLO EXHIBITIONS:

2018 A Two person exhibition, Sapar Contemporary, New York, NY

2015 "Chaos, A Mind of Its Own", Shirin Gallery NY, New York, NY

2011 "A Mirror Has Two Faces" Leila Heller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

2019 "I Contain Multitudes" Milwaukee Institute of Art and Design,
Milwaukee, WI

2018 "Revolutions & Movements" Dupont Underground, Washington D.C.

"Arabesque" Albin Polasek Museum, Winter Park, Florida

"The World is My Home", Advocartsy, Los Angeles, CA

"ReVision", Edison Price Gallery, LLC, NY

2017 "Tape Art 2017", Ormond Memorial Art Museum, Ormond Beach, FL.

"Echo", Gallery Kayafas, Boston, Massachusetts

"Ornate Activate", Villa Terrace Decorative Arts Museum"
Milwaukee, WI

"Thicket", Station Independent Projects, NYC

2016 "Interrupted", Coburn Gallery, Ashland University, Ashland, Ohio

"Sheherzade's Gift: Subversive Narratives", "The Center for Book
Arts, NYC

"Where We Are Standing":3 person exhibition of women

artists from Iran, The Edward Hopper House, Nyack, NY

"The Angel of History" Station Independent Projects, NYC

2015 "Ornate Activate" SAWCC Exhibition, Shirin Gallery, NYC

â€œMade in LICâ€•, Edison Price Gallery, LIC, NY

Normal 0

false

false false EN-US JA X-NONE

/* Style

```
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;}
```

2014 "The Subject is War", Rogue Community College, Oregon

"Are We Gone Already Gone?" Flicker Lab, NYC

"Alwan Art Auction" Shirin Art Galery, NYC

2013 â€œHer Storiesâ€• traveling exhibition, Taubman Museum, Roanoke, VA

3rd Annual Parsons alumni Exhibition, Sheila Johnson Design Center, NY

2012 â€œPolitical Humorâ€• Fort Lewis College, Oregon

2nd Annual Parsons alumni Exhibition, Sheila Johnson Design Center, NY

"Her Stories", Queens Museum of Art", Queens, NY

"Amulets, Nazars, Evil Eyes", Queens College Art Center, Flushing, NY

"Where do we go from here, The shape of things to come",

Rogue Community College, Oregon

"Love?", Berger Gallery Manhattanville College, Purchase, NY

2011 "Friends of Steel", Westbeth gallery, New York, NY

Dubai Art Fair, Leila Heller Gallery, New York, NY

VIP Art Fair, Leila Heller Gallery, New York, NY

2010 "Snow", XL Projects, Syracuse University Gallery, Syracuse, NY

Art Walk NY/Coalition for the Homeless, Skylight Studio, NY

"Seduced by the Sacred", The Joyce D. and Andrew J Mandell
JCC, West Hartford, CT

"Dialogue Beyond Reality", Zora Art Space, Brooklyn, NY

"Then and Now", 30th Anniversary Exhibit, Tompkins Square
Gallery, NY

"Tehran-New York", Leila Heller Gallery, New York, NY

JAMM, Contemporary Art Auction, Kuwait

2009 "Paper in the Wind 3", Thomas Jaeckel Gallery, New York, NY

"Movers & Shakers in Contemporary Iranian Art", Leila
Heller Gallery, NY

2008 Scope Miami Art Fair, Leila Heller Gallery, Miami, Florida

Asian Contemporary Art Fair, Leila Heller Gallery, New York, NY

"Between Heaven and Earth", The College of New Jersey,
Ewing, NJ

Asian Contemporary Art week, Leila Heller gallery, New York,
NY

2007 Henry Street Settlement, Artist-In-Residence, New York, NY

"Emergence", Current Gallery, (catalog), Baltimore,
Maryland

"Metropoly" Makor Gallery, New York, NY

AWARDS:

2012 nominated for the Jameel Art Prize

2009 nominated for Magic of Persia Contemporary Art Prize, London,
England

2006 Henry Street Settlement A.I.R. Workspace Program, New York, NY

Makor/Steinhardt Center, Artists-in-Residence Program, NYC

PUBLICATIONS /INTERVIEWS:

2018

The World is My Home – Iranian artists ponder forms of belonging at
ADVOCARTSY™s The Space/**Art Radar**

				Normal	0	false
false	false	EN-US	JA	X-NONE		

```
/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;}
Advocartsy/Space, Flaunt Magazine
```

2017

At Gallery Kayafas, art from Iranian women- **The Boston Globe**

				Normal	0	false
false	false	EN-US	JA	X-NONE		

```
/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;}

```

false false EN-US JA Normal 0 false
X-NONE

```
/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;} A Hybrid State: Art by
seven Iranian-American Women-Art Critical
```

2016

Panel discussion moderated by Clare Davies, Nyack Library, Nyack, NY
Normal 0 false
false false EN-US JA X-NONE

```
/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;}
Normal 0 false false false
EN-US JA X-NONE
```

```

/* Style Definitions */
table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;}
Three Iranian Women Use Art to Pierce Their Homelandâ€™s Veil, The New
York Times

```

```

false false EN-US JA Normal 0 false
X-NONE

```

```

/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;}
â€œWhere We Are Standingâ€• 3 contemporary Iranian Women artists at
Edward Hopper House Art Center/Art Radar

```

```

false false EN-US JA Normal 0 false
X-NONE

```

```

/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;}
Where We Are Standingâ€™:
Iran in Nyack, Nyack News and Views
2015

```

false false EN-US JA Normal 0 false
X-NONE

```
/* Style
Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal";
mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0;
mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:"";
mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in;
mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan;
font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria;
mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria;
mso-hansi-theme-font:minor-latin;} Rorschach Inkblots Conjure
Up Themes Of Loss in Iran/ Hyper Allergic
```

2011 "Her Stories", catalog, Queens Museum of Art

"Reversing the Gaze, Man as Object"

Catalog by Tanya Augsburg & Karen Gutfreund

Zamaneh radio interview

<http://www.radiozamaneh.com/culture/goonagoon/2011/05/14/3922>

www.persianesquemagazine.com/tag/roya-farassat/

2010 "Seduced by the Sacred" catalog

Zamaneh radio interview,

http://zamaneh.com/morenews/2010/03/post_1200.html

"Tehran- Iran" catalog, Leila Heller Gallery

JAMM, Catalog for contemporary Art Auction held in Kuwait

2009 Persian BBC Interview, by, PanteA Bahrami

"Selseleh and Zelzeleh" catalog, by, LTMH Gallery

"Different Sames": New Perspectives in Contemporary Persian
Art

2008 TCNJ, The Signal, entertainment weekly, "Time Off"

2007 "Emergence" Catalog by Robert Jason Flagan

RELATED ARTISTIC EXPERIENCE:

2003- 2012 Fine Arts instructor, Pierce Country Day Camp, Roslyn, NY

1988- 1990 Whitney Museum/ Equitable Center, NYC

1986- 1987 Assistant to sculptor, Esther Gentle Rattner, NY